

It's time to take stock!

It is with enthusiasm that Alto looks back on 2019, a year rich in encounters and new projects that have enabled us to meet as many people as possible with quality works. This was the first year and saw our efforts rewarded. We always took more pleasure in accompanying artists or structures to develop in the best conditions and we went to meet the public on numerous occasions.

2019 has been a promising year and we look forward to presenting it to you.

Artistic direction for ever bolder project



We have taken over the reins of the Eolia musical season with a program of various concerts in the heart of the community of Dombes Saône Vallée municipalities. Between programming, production and communication, we have started a long-term work to radiate this traveling season with 10 concerts in the heart of small villages where culture is often put aside.



For its eighth edition in Haute-Saône, Le Rendez-vous welcomed guitarist Benjamin Valette and cellist Juliette Salmona for a series of five concerts. This event continues to share values by making accessible the classical music to the greatest number.

Productions to introduce singular works to as many people as possible



For the first time, we have imagined a multidisciplinary young audience show. "Draw me some music - Alice Through the Looking Glass" is the first adaptation that we staged. This participative show combining theater, music and illustration was able to meet its audience during a first tour organized in Ile-de-France. The team will reform in April for their second tour of France and Latin America.



As part of the release of their opus "American Soul", the Duo Rosa burned the boards of the Institut français du Royaume-uni in London and also went to Belgium and Luxembourg for a tour which met with great success



For the 3rd consecutive year, we participated in the implementation of the Créart'up program, in partnership with the City of Paris. The objective is to support the artistic and cultural student creation in Paris. We accompanied the winners through several individual interviews and we were responsible for the programming and delegated production of the festival which took place at the end of March in Paris. The adventure continues in 2020.



Colombia has been our host country with the organization of several tours. The Babar team visited the Teatro Mayor in Bogotá as well as Bucaramanga, including the new Teatro Santander, in partnership with Nova Vetera. The Eclisses Quartet and the Diotima Quartet have also performed in Colombia in partnership with the Banco de la Republica.

Support for artists and ensembles to make projects sustainable



The team is involved in the management of the administration of several structures: Shreds, Le Singe de l'encre, Ensemble Variances / Thierry Pécou. We were able to help these structures from time to time in setting up their financing plan (grants, social management) but also in the accounting management and legal assistance of their projects.

Professional meetings for sharing knowledge and expertise



To meet professionals, develop our network and transmit our expertise, we attended several events: Classical Next, the Professional Meetings in the Cortot Room, the Entrepreneurship in Culture Forum, the RAMDAM Meetings at the Book Fair, the Musica Festival. We were able to participate in numerous conferences, offer speed diagnostics as well as structuring diagnostics within Mila, a network of companies in the music industry.

To conclude this review, we would like to thank those who supported us in our projects, those who trusted us in the promotion and dissemination of their works and with whom we took great pleasure in collaborating in joy and good humor.

Find us very soon for new news on our projects in France and abroad; and in the meantime don't hesitate to follow us on social media!