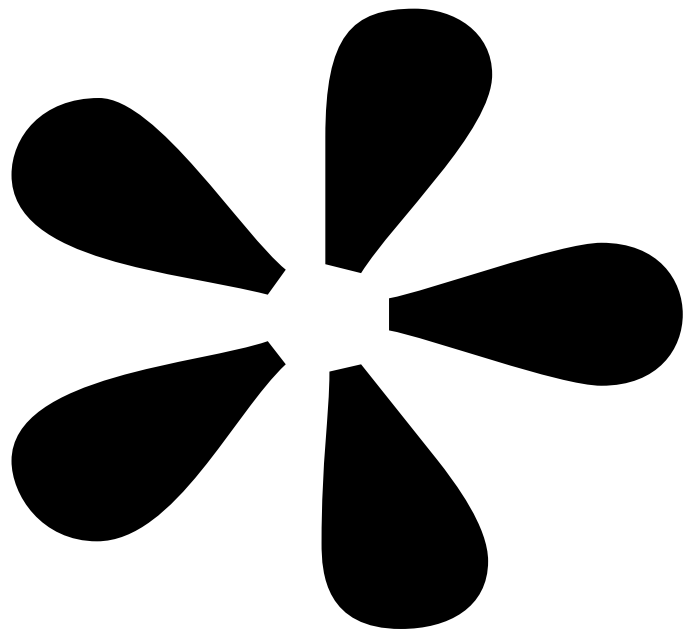


_____ *Season*

20/21

Let's pretend...



The editorial

Let's pretend...

Let's pretend... with these three words, Lewis Carroll made overflow, in 1871, the imagination of Alice, eager to cross a mirror to discover the country on the other side. Let's pretend... that could be the introductory word to the shows presented in this catalog. Let's pretend we travel in this famous country, and others besides still unknown, let's pretend we meet an overexcited Hector Berlioz writing his *Symphonie fantastique*, or that we are in a cabaret at the Belle Epoque. Let's pretend that Babar is with us.

Let's pretend Alto bets on the imagination to make music accessible to all. Let's pretend we win it together...

Draw me some music! *#90ilA Through the* *Looking Glass*

Lola Malique, Federico
Mozzi, Michaël Faucard

In honor of a revolutionary girl, an illustrator, a
cellist and an actor bring Alice's imagination
to life in a musical and illustrated show for
children aged from 5 to 11. By driving
spectators to the other side of the mirror, they
plunge them into Lewis Carroll's famous tale,
as absurd as logical, as funny as frightening,
as free as limiting!

young audience,
multidisciplinary, cello



World and bnoW



For more information, please click here:
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Berlioz Trip

You are hallucinating!

In solo or with an orchestra, the actor interprets Hector Berlioz. The *Symphonie fantastique*, which he envisions as the greatest symphonic work of the century, is in the process of sprouting and growing in front of the audience. We attend to the birth of his ideas, his errors, his ghosts, and soon to the creation of his *Songe d'une nuit du sabbat*, a real musical and phantasmagorical delirium where laughter of witches and hisses of snakes deafen him.



All audience, orchestra, theater, Berlioz



World



For more information, please click here:
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Franz Schubert / Duke Ellington

Desire
and solitude

This programme whispers in our ears words sometimes jazzy, sometimes classical and contemporary. Schubert and Ellington, two masters of their time, created unequalled vocal melodies with simplicity and beauty. The four protagonists of this story – Karen Vourc’h, Thomas Savy, Guillaume de Chassy, Louis Rodde – perform it with a distinct look.

Jazz, classical music, lyric voice



World



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Stephany Ortega
Soprano

Léna Kollmeier
Piano

DUO ROSA



présente

AMERICAN SOUL



de Broadway à Paris

American Soul Duo Rosa

A colourful repertoire
from Broadway to Paris

The soprano Stephany Ortega and the pianist Léna Kollmeier deploy their talent in a real live show, cheerful and sparkling. This new and varied programme is accessible to an audience of any age, classical music lovers or neophytes. Through melodies, Broadway songs and of cabaret, the performers use the depth of feelings expressed in the chosen melodies. The dramaturgy makes the show as dynamic as its two interprets.



Lyric song, piano, cabaret, classic and popular melodies



World



*For more information, please click here:
www.altointernational.org*

Tangomotán

Two women, two men,
four instruments,
four overalls...

...a battlefield and tango! Violin, piano, bandoneon and double bass bear here the colors of this music that crosses through the soul and the generations. This stripping quartet adapts the compositions of the great masters. The ardor of Pugliese is transmitted to us with a rascally humor and a bubbling energy. Then the personal compositions come: one hears the desire to rewrite the codes of the genre... a new breath and the impetuosity of a youth that claims its strength and excesses.

*Bandoneon, piano, double bass,
violin, tango*



World



*For more information, please click here:
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Quatuor Éclisses

Conniving guitars
for a magnetic quartet

Sometimes sensitive and soft, sometimes impish and biting, the 24 cords of this atypical quartet will still make you quiver with more and more ambitious arrangements.

The Éclisses reveals us a classical and noble instrument: the guitar. Their new album, *Pulse*, a virtuoso tribute to dance, is a musical jewel of modernity that includes two creations of contemporary music masters: Karol Beffa and Sergio Assad.



Guitar quartet, international repertoire, classical and contemporary music



World



*For more information, please click here:
www.altointernational.org*

Draw me some music! *Story of Babar the Elephant*

Damien Luce,
Federico Mozzi

After Chile, Peru, Canada and France this summer, Babar follows its international tour to awaken children to classical music. The piano reveals its first notes. On the drawing board, the pencil starts its ballet. Little by little, the *Story of Babar the Elephant* arises before the stunned eyes of the children attending the drawing creation of one of the most beautiful compositions by Francis Poulenc. Soon, they will be on stage to draw what they are listening...

*Family, young audience, participative,
interactive, tale, piano, drawing*



World



*For more information, please click here:
www.altointernational.org*





Quatuor Diotima

Contemporary creation highlighted through classic pieces

Inventiveness, stylistic rigor, visionary engagement, requirement of the scores: the Diotima Quartet has become a reference on international stage and performs in the most prestigious places of the whole world with its catching passion. For this anniversary season, Beethoven will be honored through a Beethoven and the Modernity cycle.



Modern music, classical music, string quartet



Latin America



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Jeux Damien Luce

A roguish piano lesson

With "Jeux" (Games), Damien Luce declines the game under all its forms. Besides the major scherzos, we will hear some pieces written with fancy, lightness, exuberance and sometimes even with a little surrealist humour. We will cross also darker games, full of anxiety, because they are like butterflies: they come in many different colours.

*Piano, classical music,
international repertoire*



World



*For more information, please click here:
www.altointernational.org*





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